



A selection of fine technical wall climbs, and a route for those who have been rained off Gogarth. The upper tier overhangs slightly making it possible to climb here in light rain.

### 1 Testament 6c ★★

An excellent route with interesting climbing which is sustained all the way to the finish.

*Chris Lyon, Chris Bundock, 24.2.1985*

### 2 Talisman 7a ★

Good climbing but a couple of sharp finger pockets at the start may put some people off.

*Dave Lyon, January 1985*

### 3 Touchstone 6c+

Great athletic climbing through the roof, but if only it was longer. The second pitch is banned.

*Chris Lyon, Dave Lyon, January 1985*

### 4 Confuse the Aardvark E6 6c

It has had a bolt added but it could still do with a few more! The V6 boulder-problem start is very good. (and more popular).

*Paul Pritchard, 26.10.1986*

### 5 Bored Games 7a+

Start as for *Norman's Wisdom* and climb slightly leftwards above the hole. It would benefit from one more bolt on the top wall.

*Bob Drury, date unknown.*

### 6 Norman's Wisdom 6c+ ★

Pull up the twin cracks, traverse left to the hole and make fine technical moves above past one bolt. It isn't as run-out as it looks.

*Gary Gibson, Norman Clacher, 19.1.1985*

### 7 Norman's Wisdom Tooth 6c+

A squeezed in eliminate up the vague rib between *Norman's Wisdom* and *HSPT*.

### 8 Hot Sexy Phone Talk 6c+ ★

Pumpy, technical and good! A sustained sequence straight off the big ledge leads to a breather before the thoughtful finish.

*S.Candy, September 1991*

### 9 The Lyon King 7a+ ★

Make hard moves right past the third bolt and keep on trucking to the roof, jugs and a rapid finish.

*Mel Griffiths, May 1995*



Jon Ratcliffe doing more than his *Lyon's Share* (this page) on the first ascent.  
*Photo: Pete Harrison.*

### 10 The Lyon's Share E5 6a ★★

A brilliant burly tussle along the whole arch. The climbing is well protected - take as many medium to large cams as you can get hold of and prepare for some vigorous exercise.

*Jon Ratcliffe (1 rest), October 2010 (Photo this page).*

### 11 Lipstick E5 6c ★

Exit the arch mid-way along via some difficult reachy moves. Old fixed-gear protects the crux.

*Seb Grieve, Simon Lee, July 1988*