



1 To Boat or Not To Be 7b

A line up the overhanging wall to the left of The Diamond. Bad bolts and loose rock. Mark Pretty, Paul Freeman, 15.7.1988

2 The Water Buoys E5 6a *

Pumpy climbing following the white streak up the far left of the wall. Bad bolts. (To be re-equipped).

Mark Pretty, Paul Freeman, 15.7.1988

3 Calimero 7a ★

A technical wall climb with great climbing that meanders up the wall to the left of the big brown streak. Bad bolts. (To be reequipped).

G.Hughes, 11.8.1988

4 It Came From Beneath the Sea 7a+

Another good technical wall climb, well worth doing. It just manages to avoid the big wet brown streak to the left. Bad bolts (To be re-equipped).

Mark Pretty, 29.7.1988

5 Rub-a-Dub-Dub 7a ***

An excellent wall climb with no hard moves. Step off the pillar and saunter your way up the wall to a more sustained section passing the small ledge at two-thirds height. G.Hughes, 17.8.1988

6 Non-Tidal Screamer 7c ★★

A great and well-named stamina route. It's high enough up there so that no-one will hear you screaming on the finishing moves. George Smith, 8.8.1988

7 Robinson Cruiser 7c+ **

Another long and hard route. Start below a downward-pointing flake. George Smith, August 1988.

8 A Skip of Fools 8a+ **

Currently the hardest route on The Diamond featuring superb bouldery climbing. There is an open project breaking out left from the 2nd bolt. George Smith, September 1991.

9 Boat People 7c/+ ★★★

One of the best (and stiffest) 7c's in the guide. After a cruxy start motor up the wall on good but spaced holds, culmulating in a final pull into the corner - or some big air time. Exit the corner via sequency moves leftwards to easier ground and keep on trucking through the upper wall for the full tick, or bail off right to the belay of the next

Paul Pritchard, 17.8.1988

10 Never Get Out of the Boat 8a **

An intense route branching off right from the start of Boat People. George Smith, 8.8.1991

11 The Waiting Game 8a **

A superb little route which tackles the lower of the two striking diagonal lines. Relentlessly steep athletic climbing along the rampline ends with a slap to a big flatty and a juction with the final moves of Hysteria. Jon Ratcliffe, 23.10.2010

12 Hysteria 7b ★

Enjoyable juggy climbing, albeit with a fingery crux. Traverse in from the right and rock up past the first bolt to good holds which lead leftwards to hard moves utilizing a crimp and a hidden slot, thus gaining more jugs and a race to the finish. Mick Ryan. 8.8.1991

The central area of The Diamond contains a number of hard projects dating back to the late 80's, with some more recent affairs opened up since the installation of the hand-line in 2009. In fact, the majority of The Diamond still remains unclimbed and it's true potential as one of Britain's most impressive sport crags is yet to be realised. For those with the talent and motivation some king lines await. However, please respect any projects which are currently being worked, updated details of these can be found on the Wiki.